



The

# GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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## INSIDE:

**2000 Penn wins  
'Excellence'  
award-p.8**

**Sex Pistols go  
Shakespeare-p.12**

**GW's space policy  
expert-p.17**

## Now it's December for quad opening

by Geoff Brown  
News Editor

Barring any "unforeseen catastrophe," the University Yard will be opened to cross-campus traffic within a month to six weeks, said Robert Dickman, GW assistant treasurer.

Dickman said sod will be planted in the quad on or around Nov. 14 and fences that surround the quad will likely be removed by the semester's end to allow people to cross the quad to reach entrances into University buildings that are currently off-limits, he said.

Inclement weather that would not allow the new grass to take root would be the only impediment to the quad's opening, according to a report sent Tuesday to Dickman by the Physical Plant Department. "The only thing that would restrict [the quad's] opening would be if we had a lot of rain," Grounds Supervisor Howard Robinson said. He said Physical Plant sent Dickman's office a request to keep the quad free of any traffic for a month to allow sod to be set firmly in place.

Dickman said if the weather were so cold between now and April that the grass could not take adequate root, the quad would not be ready for heavy traffic expected at certain events scheduled there next spring.

Program Board Chairman Jeff Goldstein had expressed some concern that delays in construction and planting would mean the quad would not be available for the PB's annual Spring Fling party, currently scheduled for mid to late April.

"We're sufficiently confident the quad will be ready" for April activities such as the Spring Fling, Dickman said.

Work on the quad was originally scheduled for completion before the start of classes this semester, but contracting difficulties last summer pushed the deadline back by several weeks. Further delays in construction were blamed on bad weather early this semester that pushed back the quad's predicted opening to early December.

Don Free, project supervisor (See QUAD, p. 6)



A GW student took the opportunity in yesterday's downpour to do her Ichabod Crane imitation.

photo by Zakim

## Elliott makes top 100 for leadership

GW President Lloyd H. Elliott has been cited among "the 100 most effective college leaders," named in a survey of 485 presidents, scholars, and directors of higher education institutions.

The survey, published in the Nov. 5 edition of *The Chronicle of Higher Education*, said the most effective college presidents rely on "respect rather than popularity," and make decisions more easily.

The *Chronicle* article quoted James L. Fisher, president emeritus of the Council for Advancement and Support of Ed-

ucation and co-director of the study, who said the effective president is a "strong, risk-taking loner with a dream."

Elliott, who said he was "speechless" about the nomination, said Tuesday he could not comment whether the descriptions of an "effective college president" matched those of his own. "I would leave it to others to characterize myself," he said.

Elliott also took part in the survey and was impressed by names listed on the questionnaire, he said. He cited the Rev. Theodore M. Hesburgh of the University of Notre Dame and William C. Friday, president emeritus of the University of North Carolina as being "among the superstars" of college presidents. "They have done outstanding things for their respective institutions," he said. "Not many presidents serve as long as they did." Elliott has been president at GW since 1965.

Hesburgh, Friday, Derek Bok of Harvard University, the Rev. Timothy S. Healy of Georgetown University, and Hanna Gray of the University of Chicago received the highest number of nominations.

-Sue Sutter



GW President Lloyd H. Elliott, yesterday in the Colonial Commons dining facility. photo by Sue Sutter

## Stats show most GW students from NY

by Rich Katz  
Executive Editor

For demographics buffs with a thirst for GW statistics, the preponderance of GW freshmen from New York and New Jersey is probably not much of a surprise.

Freshmen this fall primarily come from New York (248 students), followed by New Jersey (202 students), according to data recorded by the Admissions Office in its 1986 Freshman and Transfer Profile. Pennsylvania (122) and Massachusetts (96) rank third and fourth as origins of GW freshmen.

The 1,171 full-time freshmen come from 40 states, the District of Columbia, Puerto Rico and the Virgin Islands. Only Arizona, Arkansas, Iowa, Idaho, Montana, North Dakota, Oklahoma, South Dakota, South Carolina, and Wyoming did not send students to GW this fall. Surprisingly, the District of Columbia ranks only ninth on the list.

GW Director of Admissions George W.G. Stoner said only 21 freshmen from D.C. who entered GW this fall were minority students, which mirrors a national trend of decreasing minority college enrollment. Washington is reported to be the American city with the greatest percentage of blacks to whites, yet 4.2 percent of GW's freshmen are black.

"We're trying to make GW more attractive to minority students," Stoner said. "We're targeting predominately black cities with a large minority population. We're working with the BPU [Black People's Union] and attending college student fairs in Atlanta, Detroit, Boston,

(See STATS, p.3)

## Prereg plan will give seniors first choice

by Geoff Brown  
News Editor

The Registrar's office has made final changes in the revamped preregistration process for the Spring 1987 semester.

Departmental and Dean's Office course approvals begin on Monday, Nov. 17 and end on Friday, Dec. 5. Seniors, juniors and graduate students will be able to obtain approval for courses before freshmen and sophomores. "The first obligation is to make courses available to graduating students," University Registrar J. Matthew Gaglione said.

The Registrar's Office this semester has separated the advising and course approval portion of preregistration from the mechanical operation of registering for courses, which will take place for everyone 10 a.m. to 7 p.m. from Monday, Dec. 1 through Friday, Dec. 5 in the Marvin Center Third Floor Ballroom.

The first step of the new process is to pick up new blank registration forms beginning Nov. 17 at either the Registrar's Office, Rice Hall Room 101, at the departmental office of the student's major, or in deans' offices of the various schools. The next step is to see individual academic advisors for course selection approval.

The schedule for departmental and dean's office course approval is as follows (all class standings are as of the beginning of the Fall 1986 semester):

● SENIORS in all schools may obtain approval in departmental and deans' offices from 10 a.m. to 7 p.m. on Monday, Nov. 17 and from 10 a.m. to 5 p.m. on Friday, Nov. 21.

● JUNIORS in all schools may obtain approval at these offices from 10 a.m. to 7 p.m. on Tuesday, Nov. 18 or 10 a.m. to 5 p.m. on Friday, Nov. 21.

(See CHANGES, p.6)



# News of the World

## An explosive situation

NICHOLASVILLE, KY. (AP)—A couple who wired their house with dynamite in efforts to fend off eviction brought on by a complicated land deal vowed to stay after police removed the explosives.

Sheriff Steve Walker said movers would begin removing the couples furniture today, but Lucille Clemmons said she, her husband, Vernon, and a son who live with them have no place to go.

"My daughter's only got a small trailer," Mrs. Clemmons said. "We're not leaving. That's all there is to it. We're just not gonna go. I know this is not right. We're just standing up for what we think is right."

The couple on Monday wired the house with dynamite when they learned officials were coming with an eviction notice. "We had it ready to go off," said Mrs. Clemmons, adding that they were prepared to blow up the house and themselves rather than be evicted.

A state bomb squad removed and detonated 16 sticks of dynamite.

## He should have held his breath

MISSOULA, MONT. (AP)—Hiccups caused four years of misery for Roy Duncan and drove him to suicide, his wife said.

After futile attempts to cure his chronic hiccuping, the 72-year-old man shot himself twice in the chest Monday night, killing himself, said his wife of nearly 50 years, Claudia.

He decided it wasn't worth it anymore. He was very miserable, she said.

Her husband's constant hiccups had reached the point where he had trouble eating and sleeping, she said. During the past year, he was hiccuping up to 25 times per minute.

"They were so severe that they'd upset his stomach and his

food wouldn't stay down. Eventually, they would make him so tired that he'd fall asleep," Mrs. Duncan said.

Duncan, a retired carpenter, led a full life until May 1983, his wife said.

They just started. At first they'd occur for a week, then go away for a week, she said. The doctors just said, don't talk about hiccups. There's nothing we can do. They said he had a rare condition.

He had repeatedly asked his family that in event of his death to let others know how he'd suffered, she said. He didn't want his obituary to list natural causes as his cause of death. He said, tell them I had hiccups.

## A scare for Ron and Nancy

LOS ANGELES (AP)—Air Force One carrying President Reagan home from a week-long campaign trip displayed a warning light Tuesday in the cockpit that indicated one of the landing gear brakes was hot, a White House spokesman said.

Mark Weinberg, assistant press secretary, said that to cope with the problem the plane's pilot left the nose gear down in flight briefly to cool it off. It was retracted after a few minutes, Weinberg said.

"There's no problem, and Air Force One is on its way back to Washington," he added.

## Nuke plants adopt stricter safety measures

WASHINGTON (AP)—Nuclear Regulatory Commission officials expect to order 24 nuclear power reactors to adopt what they say are simple precautions to keep protective containment buildings intact in accidents.

Harold Denton, the NRC's director of nuclear reactor regulation, told reporters Monday that two of the 17 utilities that run the reactors, Boston Edison Co. and

Vermont Yankee Nuclear Power Co., were adopting the contemplated measures without waiting for a directive.

"I was hoping the industry would see it our way and make some of these changes," Denton said at the NRC staff briefing of the commission. But he added, "Chernobyl didn't appear to have played a big role" in moderating the opposition of most of the industry to the commission's ideas.

The April 29 explosion at the Chernobyl Plant north of the Soviet city of Kiev has so far killed 31 people, with Soviet doctors saying another 203 people are acutely ill from the escaped radiation. Clouds of radiation were dispersed over large parts of the globe after the accident.

The plants at issue use General Electric Co. boiling water reactors with the early model Mark 1 containment.

U.S. nuclear plants use strong, pressure-tight containment structures that would confine radioactivity in case of an accident that damages the fuel core, which is what happened at the 1979 Three Mile Island accident in Pennsylvania.

## Minorities make election gains

WASHINGTON (AP)—Mississippi elected its first black congressman in 102 years, Florida chose its first Hispanic governor and a Cheyenne Indian unsaddled a cowboy in Colorado as minorities scored gains all over the electoral map.

The victory of Mike Espy, a lawyer from Yazoo City, Miss., topped the list of black winners in the House, where the number of black-held seats rose from 20 to 22, an all-time high. A 23rd black, Walter Fauntroy, is the non-voting delegate to Congress from the District of Columbia.

"Mississippi has matured a little bit," Espy, 33, said after he was declared the victor over two term incumbent Republican Webb Franklin. "There is no question but that I got some white votes."

Espy's victory came in a Con-

gressional district that twice had been specifically drawn by the federal courts to maximize black voting strength. Despite that, Franklin had won twice before over black opponents by narrow margins.

## Protestors ambush convoy

AMESBRUY, ENGLAND (AP)—Anti-nuclear activists ambushed a convoy of six U.S. cruise missile launchers early today, daubing them with paint and fighting with police as the vehicles returned to their Greenham Common Base from a deployment exercise.

The launchers were not carrying missiles at the time.

Devizes police, whose area of responsibility covers the Salisbury Plain Military Training District in Southern England, said in a statement that about 100 activists from the Cruise Watch Group took part in the pre-dawn ambush.

Rob Watling, a spokesman for Cruise Watch, said later in a statement, "It [the ambush] is another example of how unarmed and untrained civilians can interrupt a NATO exercise. I hate to think what would happen if determined terrorists decided to attack this convoy. It is obviously completely undefended and indefensible."

Police charged six people with obstruction and breach of the peace. Defense Ministry police arrested three others on the base itself.

The convoy of about 20 military vehicles, including the six launchers, was returning from Salisbury Plain to Greenham Common, 50 miles west of London, when the activists struck near Amesbury Village. Amesbury is about 25 miles southwest of Greenham Common.

Police said a car hidden in a lane with one activist at the wheel waited for police cars leading the convoy to pass, then drove into its path, forcing the convoy to stop. Other activists then emerged to

daub paint on the windshields of the convoy vehicles.

Watling said the activists also cut brake lines on some of the cruise launchers, forcing American servicemen to make emergency repairs. Police refused to comment on the claim.

Staff at the Greenham Common base declined comment on the incident.

## Give me a pan pizza, you capitalist pig

NEW YORK (AP)—PepsiCo, Inc., which introduced mass market soft drinks to the Soviet Union 13 years ago, said Tuesday it is negotiating with Soviet officials to open 100 Pizza Hut restaurants there.

The proposal would make Pizza Hut the first foreign restaurant company to operate in that country, the company said. The Soviets already have some pizza parlors of their own, it said.

Pizza Hut, based in Wichita, Kan., is the nation's largest pizza chain.

The company hopes a final agreement will be worked out early next year and that the first Pizza Hut will be under construction later in the year. Pizza Huts would be located in Moscow and other major cities, it said.

PepsiCo said it expects to run the Pizza Huts in a joint venture with the Soviets, who are interested in learning more about American fast-food operations and in providing the Soviet people with more opportunities to dine out.

PepsiCo officials visited Moscow and toured restaurant facilities a year ago at the invitation of Soviet officials, the company said.

Soviet officials then visited the United States to tour Pizza Hut and other restaurants in September, it said.

Donald M. Kendall, PepsiCo's chairman until this past spring, took Pepsi-Cola to the Soviet Union in 1959 during the American National Exhibition.

In 1973, PepsiCo closed a deal to make Pepsi-Cola the first foreign consumer product widely available in the Soviet Union. The company now operates 16 bottling plants there.

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## Stats

continued from p. 1

St. Louis and Chicago."

Of the 1,679 freshmen and undergraduate transfers who identified their ethnic background, 85.9 percent of the respondents said they were Caucasian, 7 percent Asian, 4.2 percent black, 2.7 percent Hispanic, and 0.2 percent American Indian or Alaskan native.

Freshmen graduated from a total of 712 secondary schools, approximately 80 percent of which were public schools and 20 percent private schools. Livingston High School in Livingston, N.J. was the top contributing high school in the nation to GW, sending 14 of its 1986 graduates here. Cherry Hill East High School and John F. Kennedy High School in Bellmore, N.Y. each sent 10 freshmen to GW. Roslyn High School in Roslyn Heights, N.Y. and Cheltenham High School in Wyncote, Pa. each sent nine students.

With 87 of its 1,204 freshmen from 47 different foreign countries, GW is keeping up its mini-United Nations reputation. Total foreign undergraduates total 976.

Canada and the Republic of Korea each sent seven freshmen to GW. Jordan sent six freshmen to GW while Saudi Arabia and Syria each sent four students.

Malaysia has 160 undergraduates at GW while its closest

competition, the Republic of Korea, has 61 undergraduates here. Stoner said Malaysia and Venezuela have established junior college systems at home and therefore have begun to send less students abroad.

Stoner said there has been a decrease in the number of international students who are coming to GW because of the economic situation of many countries and the drop in oil prices in Middle Eastern countries.

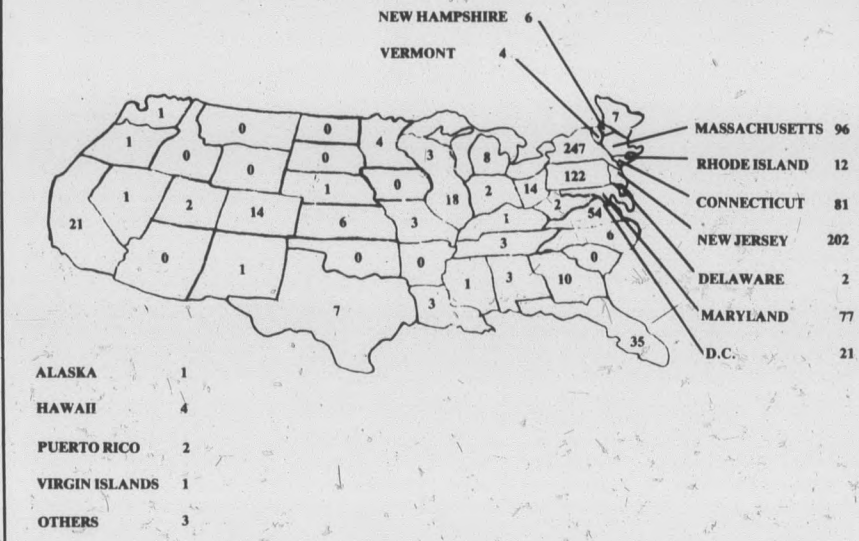
Still, the Registrar's Office reports there are 17,545 students at GW, 6,372 undergraduates, 9,677 graduates and 1,496 non-degree students.

There are 834 full-time freshmen in the Columbian College of Arts and Sciences, 239 in the School of Government and Business Administration, 77 in the School of Engineering and Applied Sciences, 19 in the School of Education and Human Development, and two in the Undergraduate School of Medicine.

Of the 258 freshmen submitting scores on the 416 Advanced Placement Tests, 153 (59 percent) were assigned three, four, six, or eight semester hours credit for each 219 tests taken.

Full-time transfers to GW this fall totaled 462. Northern Virginia Community College sent 52 undergraduate transfers to GW this fall. Montgomery Community College sent a total of 24 students from its two campuses. The University of Maryland sent 18 students to GW this fall, Catholic University seven, Ithaca (NY)

## Geographic distribution of GW's full-time freshmen in the U.S.



College six, American University six, University of Connecticut six, the University of Hartford five and Georgetown University four.

The Columbian College of Arts and Sciences program enrolled 217 full-time transfer students, the highest total among GW's six

undergraduate divisions. The School of Government and Business Administration enrolled 92 full-time transfers, the School of Engineering and Applied Science 66, the School of Medicine and Health Sciences 45, the School of Education and Human Develop-

ment 16, and the School of Public and International Affairs 26.

A total of 1,078 freshmen (90 percent) and 114 newly enrolled transfers (21 percent) live in the 13 residence halls. GW housing facilities accommodate approximately 2,800 students.

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# Editorials

## Dealignment

Campaign '86—an election season primarily characterized by a resurgence of mudslinging and intensely negative advertising—is (and we add the word “thankfully”) now complete. Although this off-year election decided the composition of the 100th Congress, the results tell us even more about the current state of the American polity.

Perhaps the most striking implication of Tuesday's contest involves what we hope to be the end of the Republican Party's insistence that America has undergone a fundamental G.O.P. realignment. Given the results of the 1982 midterm House elections, and given the performance of Republican Senatorial candidates on Tuesday, it becomes evident that the majority of the American electorate does not maintain complete allegiance to the G.O.P.

Meanwhile, any assertion by the Democrats that Campaign '86 proves the electoral tide is shifting back to their ideological camp would also be a claim predicated on an illogical interpretation of the election. Reagan's commanding victory in 1984, coupled with Republican gains in Tuesday's gubernatorial races, clearly demonstrate that the Democrats also do not represent the soul voice of the voting public.

What then does the election suggest about the electorate's ideological predispositions? Essentially, the substantial amount of ticket splitting that occurred on Tuesday, in which voters were electing Democratic senators and Republican governors, shows that America has entered the era of political dealignment. As TV news becomes the primary link between voters and candidates (replacing and decreasing the importance of political parties) and as voters become increasingly sophisticated, the electorate becomes more willing to vote for particular candidates on their particular merits—thus ending the practice of voting the party line.

The election results, in effect, confirm what we already knew to be true—Reagan's popularity comes not from his politics or his ideology, but from his affable, almost majestic personality. Actually, the Reagan revolution, if one was indeed ever launched, appears now to be over. In the vast majority of states where Reagan campaigned for Republican candidates, those candidates came up short. It is quite evident that Reagan's coattails have shrunk dramatically.

Future campaigns will probably involve politicians distancing themselves from their national party and instead adopting an election strategy based on projecting an appearance of political independence. And isn't it wonderful to know that in less than two years we'll all get to see how successful these new tactics will be.

## The skin flick

Guess what time of year it is, folks? That's right, it's time for GW together plunk down two bucks for a skin flick or become indignant about such depravity and refuse to be part of the spectacle.

The Program Board brings *Wanda Whips Wall Street* to the Colonial Silver Screen Saturday night, and it will also bring a wave of protest. Anti-pornography forces have already lined up the film *Not a Love Story* for Nov. 19.

Inevitably, there will be protests at the film site. Keep this in mind, all ye who protest: stay out of the moviegoers' way. You have a right to protest, they have a right to see the film. Vulgarly is in the eye of the beholder as is morality. The First Amendment backs both sides as long as things remain as non-interfering protests. Let the show go on.

The

# GW HATCHET

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## Do unto others ...

Recently, Dr. James S. Nanney wrote an essay in support of an anti-altruistic society (The GW Hatchet, Oct. 23). He concluded by stating, “Today's self-centered college students need not be ashamed of their materialist leanings. They should be proud.”

While I do agree with his observation that we live in a selfish and materialistic society, I strongly disagree with him when he says that we should proudly pursue our own self-happiness and material gain simply because this is the foundation of capitalism. Instead, as American college students we should reject this self-centeredness and begin to see the world, and ourselves as we really are. It is time that Americans wake up and see that this “perfectly manicured” society which we and our forefathers have created is one that is far removed from reality.

What do I mean by reality? A world in which man suffers daily because of his aloneness, anonymity, and separation. This includes physical, emotional, and most fundamentally, spiritual. There is pain, death and suffering occurring all over the world—the details are not necessary because none of it would be new. And unfortunately, none of it would be shocking. Any world view that tells people to ignore this suffering and to live their lives for themselves is failing to understand what it means to be human. And if such a philosophy fails to understand what it means to be human, how can it possibly offer practical advice for our lives?

The point here is not to criticize the freedom we have in America, nor to call for an overhaul of our capitalist society, but rather to exhort people to exercise their freedom with love and responsibility. We must not let our wonderfully free society deceive us into thinking that our “perfect” lives, in the midst of an increasingly materialistic society, are what is real. And it is here where objectivism falls apart because it states that material gain and our particular, immediate world are the ultimate reality. It is not only wrong to view life this way but it is also dangerous, for two reasons.

First, setting up comfort and happiness as the goals of humankind is wrong because happiness does not depend on a productive materialistic career, as Dr. Nanney wrote. While it is not wrong to be rich, it is a deception that money and success make you happy. Many poor and even persecuted people have been able to find great joy, peace, and hope amidst their sufferings. On the other hand, neither money, nor success, nor power, are guarantees of happiness. (For example, the percentage of suicides in the U.S. is higher among whites than among blacks.) There is more to life than the material and the physical, and it is only those who recognize this who can be fully satisfied.

A second reason for rejecting his argument is because it causes us to dangerously limit our understanding of reality until all we

come to see is one minute person in a vast universe of time and space. And with small thinking comes small minds that are extremely limited in their range of possibilities.

There is more to life than our small, finite sphere of day-to-day existence. Therefore, I believe that the most fulfilling and challenging life is only possible when we face reality—and see ourselves in relation to all of time and space. Not being afraid to acknowledge our weaknesses, as well as the pain of others, might mean we have to sacrifice our comfort, and even our lives. And while in most cases we probably will not be asked to give our lives, we must seek to find a positive solution to the pain instead of ignoring it.

Social Darwinism says that only those who possess the most power and material wealth will win in the struggle of existence. While survival of the fittest would be the natural tendency for our species, it in no way describes what ought to be. I reject this argument on the grounds that every human life is equally valuable. However, this value is not determined by how much money, intelligence or power a person possesses, but it is because all humans are created equal by God and in His image. This God also calls us to defend the justice and the cause of the poor. (In the Bible, see Isaiah 1:7 and James 1:27.) And that means we are to help those who are oppressed by the system—whether to a greater extent in South Africa or to a lesser extent in our own country.

My point is not that someone cannot feel temporarily happy as a result of material gain. Most of us know the pleasure of having money to spend, and this pleasure is not wrong in itself. My point is that this feeling is not only temporary, but it is inconsistent with reality because it fools us into thinking that we are all there is. Instead, we should explore the possibility of the existence of the God (of the Bible) who is there, the one who is the creator of our lives and who speaks to us to bring us into focus with reality so that we can have a positive influence in this broken world. This can not be accomplished by following the modern day premise of “if it feels good, do it.” But rather we are to follow the antithesis of Jesus Christ, who said that the fullest and most abundant life comes by giving ourselves both to God and to humans. And it is this act alone which brings us more satisfaction than anything we can experience by trying to hang on to our brief moment in history.

—Laurie A. Swayne

## Confused

We appreciate your publication of the pro-capitalist opinion in your Oct. 23 edition, but your selection of the headline, “The merits of Social Darwinism,” misrepresents the piece in the extreme.

Dr. James Nanney, the author, obviously is not a Social Darwinist nor any type of conservative; his approach to capitalism is that of an individualist and

an admirer of Ayn Rand.

Social Darwinism, is an altruist-collectivist view of man and society, still held by some conservatives. According to the “capitalist” version of this doctrine, capitalism is okay because it is beneficial to the human race. The race, the collective, is the Social Darwinist standard of value—not the individual. Altruism, in the Social Darwinist scheme, assumes the form of sacrificing the “weak” to enhance the racial collective.

The egoist-individualist view of capitalism, never fully expressed until this century by Ayn Rand, denies the “morality” of sacrifice and collectivism. Instead, it considers sacrifice and collectivism as evil. In Ayn Rand's ethics, “the moral justification of capitalism is man's right to live for his own sake, neither sacrificing himself to others nor sacrificing others to himself.” Her view is that no inherent conflict of interests exists between rational men; she denies any need for the poor to sacrifice to the rich. As for the poor in a capitalist society, she points out, as have many other observers, that one need only compare the standard of living of capitalist societies to that of pre-capitalistic or socialist societies to see where the poor fare best.

Your choice of headline typifies the confusion people have about capitalism. Liberals and conservatives alike try to explain capitalism in terms of their own altruist and collectivist premises. But capitalism is based on an opposing premise and cannot be understood that way. The Objectivist Club of GW, to combat this kind of confusion, is sponsoring a debate on Nov. 11 entitled “Capitalism vs. Socialism: Which is the moral system?” The two debaters on the capitalist side are excellent philosophical radicals; unlike conservative advocates of capitalism, they do not start with the same premises as their opponents. The two debaters on the socialist side are prominent advocates of their position. We invite you to come, to hear the fundamental issues—and to judge capitalism and socialism from a sharper perspective.

—Phil Gaglio

President, The GW Objectivist Club

## ‘Give a damn’

I'm hearing the same complaints this year that I heard last year, and it's getting tiring. I'm hearing the University Administration doesn't care about the students or the quality of student life at GW. But it doesn't wash.

While I agree that the University could improve the quality of student life here at GW, part of the burden must be placed on the backs of the students themselves. Students at GW are, by nature (or is it naturally?) apathetic, and happen to care very little about the University and the quality of life and education provided here. If I'm wrong in my first assumption, maybe it can be clarified by saying that you care, but you

(See LETTERS, p.5)



# Opinion

## America's entitlement programs cultivate poverty

This is the first of two essays promoting the return of economic freedom of opportunity in America. In these two essays, we will shake the foundation of the everyday American's perceptions about a government's fundamental responsibilities to its citizens. Questioning Uncle Sam's role as provider is about as popular as Jesse "Hymie Town" Jackson at a Hillel meeting. Nonetheless, we feel driven to question a principle that has become so embedded in the national psyche, a principle that dangerously encroaches upon American freedoms. Americans have, since the New Deal, come to think of the federal government as the institution by which wealth must be redistributed. That simply must end if this nation is to fulfill its dream of returning to the forefront as a leader of productivity and competition.

John Maynard Keynes, one of the great economists of the 20th century, provided intellectual clout to the virtues of government spending. In *The General Theory of Employment, Interest and Money*, Keynes maintained that government spending in times of economic depression is vital to the continued healthy existence of a society as a whole. Government spending, it was held, would stimulate the economy, raise deflated prices and lower unemployment.

Those who have most vocally supported the extension of government's role in the economy have looked to Keynes' theories as gospel. But they seem to have forgotten the second part of Keynes' theory, namely that government spending is to be reduced during times of prosperity. Just as government spending during times of depression causes inflation, so, too, does government spending during times of prosperity encourage and cause inflation.

The best testimony that economic redistribution has done so very little to

alleviate poverty and suffering in the U.S. is simply that poverty and suffering have not been eliminated. The liberals, the opponents of the free market system, would have you believe that the widening poverty gap in America has been caused by Reagan's support of "guns over butter," even though good old boy Jimmy Carter proposed defense budgets for his second term larger than Mr. Reagan's. Their

**Christopher Preble  
Farrell Quinlan**

reasoning is dramatically flawed. If one were to look back before the happy days of the New Deal, to those dark ages of American history, a short 53 years ago, one would find that economic redistribution was a pipe dream, a political impossibility. Reagan would look like today's Teddy Kennedy when compared to the real *laissez-faire* Presidents, such as Harding and Coolidge. But America's memory is painfully short. People have forgotten how things used to be in the BR (Before Roosevelt) era. Many firmly believe that Uncle Sam owes them a living, and that he always has. They believe that there really is such a thing as a free lunch.

Government has no place in the wholesale redistribution of wealth. Period. Those who cannot earn a living on their own due to disability and old-age are compensated under our current system, and that, under current standards, is respectable. But those people who simply choose not to earn a living must not be allowed to continue in their present state of economic stagnation. Unfortunately, nothing, absolutely nothing, is done to encourage this in a real sense. In simple terms, those who make money are penalized through tax-

ation and those who earn little or nothing are rewarded.

Noted psychologist B.F. Skinner first defined the concept of positive and negative reinforcement of behavior. Reinforcements of behavior are inherent in economics. The economically successful pay more than one-fourth of their earnings in federal income taxes, not to mention state and local taxes. On the other side of the coin, there are those who are rewarded, positively reinforced to remain in their current state of poverty. There are no incentives for them to achieve greatness, no incentives for them to break into the earning bracket where their earnings would be taken from them rather than given to them. We do not advocate taxing the poor, that would be counter-productive. But, by the same token, let's not subsidize their poverty; let's not continue to encourage laziness.

For example, pregnant teens, supported by government programs such as Aids to Families with Dependent Children, have child after child knowing that their government check will grow with each successive birth. No, not all pregnant teens are having children to make money from the government, but there are still some who do. It happens. Where's the negative reinforcement here? Some comes from parents who are appalled at the child's sexual promiscuity and irresponsibility, and who try, oftentimes unsuccessfully, to control it. Some comes from the conscious realization that giving birth to a child can be life threatening. But there is only positive reinforcement coming from the government—have a child, receive a bigger check. Americans who lose jobs are not encouraged by the government to go out and find a job, they are encouraged to remain unemployed by the government's positive reinforcement. Get a job and lose

unemployment benefits and tax breaks, stay unemployed and receive your biweekly check and stay in the lowest tax bracket, if you are even taxed at all.

The liberals and the social engineers try very hard to ignore that all this is happening. They cannot. They are responsible for the monster known as welfare, and they must be held responsible for the widening poverty that the monster has caused. They must be called upon to control and kill the monster.

We may be coming across a little harsh, granted. We are not attacking the "safety net." We agree with Reagan; government should only do what Americans cannot do for themselves. Helping one's neighbor is nothing less than patriotic. The safety net is a noble and needed institution. But the net once used to catch people who fall has become a cage, trapping its victims.

The monster that is economic redistribution steals away every hard-working American's desire to work. They see their neighbors doing nothing and earning more than them thanks to government checks and other benefits. They see their neighbor's children given Pell Grants for their education, while their own children are not given a chance to go to college. They see children being paid by the government for having children. And they look to all of this with a sense of disgust and despair. Why, they say, have we worked so hard? Why have we taken risks and laid our lives and our meager fortunes on the line while all those around us have not had to? A growing number of people are asking themselves why bother? That will be the topic of our next essay.

*Christopher Preble is a sophomore majoring in History. Farrell Quinlan is a sophomore majoring in Journalism.*

### LETTERS, from p.4

don't care enough to do something about it.

Here are some examples of GW apathy: GW basketball. Big deal, so they're not an unbeaten ballclub, but how many of you show up to the games to cheer them on? And of those students there, how many of them are cheering the Colonials or jeering the Colonials? Cheer them on, they're playing for your school, for you, for your alma mater. But that's another story in itself.

GW Student Association events are another example. GWUSA happens to run many events and programs here on campus like the GW Olympics, internship programs, open houses, student forums, graduate happy hours, and many more. But how many of you have ever attended one of these events? We also maintain a test file and a Student Advocate Service. There are also more than 190 clubs here on campus. To how many do you belong?

Student life at GW is not the same as it is at large campus schools, but it is not as horrible as you make it.

You say that you have problems with the University Administration? You say that you have a problem with a professor? Have you ever tried to do something about it? Of course not. That

might require a little involvement. There are many people within the University whose job it is to listen. There is a Student Advocate Service, which is comprised of students trained to handle problems that students face within the University. Don't just moan or complain—moan or complain to somebody who can do something! Enough people moaned about the registration and pre-registration processes, so the University's new registrar, Mr. Gaglione, is making sweeping changes. That's because people cared enough to do something about it.

Get involved, give a damn! If for no other reason, then consider it practice for when you graduate and have to give a damn about something, even if it's just putting food on your table. There are plenty of people who will listen. Have a problem with the tuition hike? Come to the Tuition Forum that the Student Association is sponsoring, Nov. 12, 8 p.m., Marvin Center 404. GWUSA is also having an Open House in Thurston Hall on the 11th at 8 p.m. There are many more programs. Give us a call or stop by. Do you have a problem with your college? Give your student senator a call, he or she can help. Have a problem with a professor or the library? Give the Advocate Service

a call. The number for the Student Association is 676-7100. All of these people are there to help make your time here at GW a pleasurable one—but you have to help. If you want to make changes, speak up. Help yourself by caring, by getting involved, by giving a damn, and maybe then you'll feel better about The George Washington University, and maybe you'll say one day, "GW—my alma mater."

—Scott Sherman  
—GWUSA Executive Vice President

### Naivete

While I read Scott Smith's opinion column, "Maryland finds its scapegoat" (Nov. 3), I was surprised at his naivete. First of all, get the name right, it is Charles G. "Lefty" Driesell which is not how you spell it in your first line. Secondly, Lefty Driesell resigned, but only on the surface, and you didn't tell the real story. Correct, Driesell was Maryland's scapegoat, but you were much too easy on Maryland Chancellor John Slaughter.

Lefty Driesell's resignation was forced upon him by that pseudo-educator, John Slaughter. Lefty's choices had dwindled in

his last days, and they were: 1) resign as head basketball coach and accept reassignment as assistant A.D., or 2) be fired and humiliated publicly. As you see, resignation was the only way out.

John Slaughter's naivete should not be discussed here. The issue is not whether he tried to make himself look naive because everyone with a bit of sense knows about Slaughter's crookedness. Just as sportswriters couldn't get enough of Len Bias' moves, John Slaughter couldn't get enough of the publicity or the money aimed at his university.

John Slaughter knew exactly what he was doing. His procrastination to make any intelligent decision or public statement after Bias' death was inexcusable. For him to hire Bob Wade shows a damn lot of nerve. To land Bob Wade as a head coach, Slaughter had to be negotiating for a couple of weeks. Slaughter showed no class by not letting Driesell know his status immediately. Either give him a vote of confidence, or let him go.

Len Bias died of cocaine intoxication. Lefty Driesell, plain and simple, caught a bum rap. His job was that of head basketball coach, and he performed it as close to perfect as anyone could want.

Controversy or no controversy, no one wins 500 games by accident. Charles G. Driesell was hired 17 years ago for three reasons: to fill the stands, to win basketball games, and to follow NCAA and Maryland rules. Driesell accomplished all three tasks with flying colors.

Look John Slaughter, any academic shortcomings at the University are your fault. Where were you a year and a half ago when Lefty Driesell suggested checking up on athletes' scholastic progress? Where were you when Lefty Driesell informed every parent of their son's progress in school? You were nowhere to be found. But you were the one who put Lefty out of his job, and you were the one who brought in a less capable, less educated head coach.

So you see, Lefty Driesell was more than a scapegoat, although that is a good way to start the description of his resignation. He caught such a bum rap that the president of the Alumni Association now refuses to donate another cent. A few years from now, as Lefty Driesell walks out of the tunnel at Cole Field House, this time as the opposing head coach, John Slaughter will regret the day he chose to get rid of him.

—Howard Weissman



## Prof. calls for medical 'informatics'

by Kevin Tucker  
Hatchet Staff Writer

The initiation banquet for new members of Eta Kappa Nu, the electrical engineering honors society, became the setting for a new proposal by Computer Medicine Professor Helmuth Orthner concerning a possible link between the computer science department and medical school at GW.

Orthner discussed medical informatics, which he defined as "the information processing activity in the medical profession." This includes patient billing, the handling of medical records and the establishment of national databases for doctors who must

have information about a particular patient immediately. "Medical informatics is an emerging discipline which will soon become a household word," Orthner said.

Having recently attended a national conference on informatics, Orthner became interested in establishing a program on the subject at GW. He said graduates in medicine or computer science could benefit from such a program. Such programs already exist at Harvard University, Stanford University, the University of Virginia and other schools throughout the country. While Orthner is just "testing the

waters" at the moment, he does hope to have a formal proposal ready by December. "First, I have to find the funding for it," he said, "and I may be too optimistic about that."

Roger Lang, chairman of the Electrical Engineering department, also expressed doubts about the feasibility of such a proposal. "The medical and engineering departments are not readily interchangeable," he said. William Yamamoto, chairman of the Computer Medicine department, didn't think that GW "has the horsepower" for this type of program, either. "It's a good idea, but I don't know if it will fly," he said.

## Quad

continued from p. 1

for the George Hyman Construction Company, which is doing the work on the quad, said in early October he hoped landscaping work would be finished by late October, so newly planted grass would be safe for limited traffic by early December. However, he said there would be some risk of destroying newly planted grass if the quad were opened in December.

## Changes

continued from p. 1

●SOPHOMORES in Columbian College, SGBA, and SPIA may obtain departmental and dean's approval from 10 a.m. to 7

p.m. on Tuesday, Dec. 2 in the Smith Center. Sophomores in all other schools may obtain approvals in individual departments and deans' offices at the same time.

●FRESHMEN in CCAS, SGBA and SPIA may obtain approvals in the Smith Center from 10 a.m. to 7 p.m. on Monday, Dec. 1. Freshmen in other schools may obtain approval at the same time in department and deans' offices.

●GRADUATE STUDENTS may obtain approvals for courses from 10 a.m. to 7 p.m. on Wednesday, Nov. 19, or from 10 a.m. to 5 p.m. on Nov. 21.

All students may obtain approval after their allotted days until 7 p.m., Dec. 5. Gaglione said photocopied course schedules will be available for use in departmental offices by the end of next week. Printed schedules they should be ready for distribution by Nov. 17.

## American U. bans outdoor frat parties

The American University last week banned outdoor fraternity parties until further notice because of neighborhood complaints of too much noise.

"I've declared a moratorium until something can be worked out to deal with the noise problem," said Michael Gross, AU's acting vice provost for Student Life.

Gross said the moratorium addresses two problems: noise and alcohol consumption. He said the action will only affect parties "that spread into the yards in back of the fraternity houses. We are not concerned with small parties contained within the house ..."

Gross said he set the ban in response to a continuous problem of noise, which has drawn complaints from area residents over the years. He said the "complaints have continued this year,"

so he met with the presidents of the three campus fraternities to find a solution. Gross said the fraternities ignored his requests to reduce the number of large parties, forcing the temporary ban.

He said the ban will be lifted once an accepted policy can be devised to deal with party noise. He said there is a need for "guidelines in terms of open air parties across campus. Fraternities are basically the subject of that ... particularly because of their location." Two AU fraternity houses border residential properties.

Gwendolyn Miller, AU Greek Affairs Coordinator, could not be reached for comment. Tony Pagliaro, president of GW's Inter-Fraternity Forum, said the Greek community at AU is "quite upset."

-Scott Smith

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## Gas stoves in FSK set for replacement

by Jennifer Cetta  
Asst. News Editor

The Office of Housing and Residence Life will replace the campus' 82 remaining gas stoves in Francis Scott Key Hall next summer with gas ranges that can be electrically started, said Associate Director of Housing and Residence Life David H. McElveen.

"We've been operating FSK as a residence hall for quite some time. Although the stoves are in good condition, we wanted to replace them because they have been there for a long time," McElveen said.

Director of Housing and Residence Life Ann E. Webster explained that most people have trouble lighting the gas stoves with a match, and it is a safety hazard.

"Even though we include instructions with the stove, we still have problems with those who don't know how to use them," Webster said.

McElveen said replacing FSK's stoves will complete the University's total replacement plans for the stoves which began three years ago in Milton and Madison halls.

Milton's 126 gas stoves were replaced during two successive summers. Madison received 7 new stoves for its lounges one year ago.

Webster said the Housing office's decision to replace gas stoves in Milton and Madison Halls before FSK was partially based on the greater number of students in the two dormitories than in FSK that did not know how to use the stoves. She also said Milton and Madison, which became dormitories in 1981, received new stoves first because the older stoves were in poor condition.

"There didn't seem to be as much of a problem in FSK," Webster said, "so we waited to replace them."

Webster also mentioned that

several of FSK's original gas stoves had been replaced with similar stoves requiring a match to light them since the building became a residence hall in 1976.

"We simply decided it would be safer to replace the stoves in FSK," Webster said.

Students have reported minor explosions in which students were singed because they tried to light a match after leaving the gas on for an extended time, Webster said. She explained, however, that such an accident had not been reported for two years.

## Security Beat

The GW Office of Safety and Security filed 400 reports during October, including thefts, lost and found items, and sick or injured reports.

The number of reports rose from 372 filed in September and only 198 filed in August.

Property-related reports of lost, found or stolen items led the Safety and Security Office's monthly list with the highest percentile, 41, which included 44 thefts.

Gelman library still leads all other campus buildings with the highest rate of thefts each month.

Fifty-nine thefts have already been reported in Gelman this year.

•••  
In other security business, a wallet was pickpocketed last Wednesday from the first floor Marvin Center at 11:30 a.m. The student said the pickpocket suspect was a black male.

•••  
A bicycle was reported stolen Thursday at 11:30 p.m. from the Burns Law Library. Fifteen dollars was stolen from an untended wallet in Gelman library at 11:30 a.m. on the same day.

## News briefs

SPIA is organizing a "Field trip to the U.N.," from Nov. 13-14. There will be sessions with national delegates from current crisis areas and U.N. officials. The combined price is \$61 for bus and hotel costs, or \$23 for bus fare only. Reservations will be taken on a first-paid basis. Interested students should sign up in the SPIA office, Stuart 101.

•••  
GW Voices for a Free South Africa will be meeting Friday, Nov. 7, at 3 p.m. at the BPU, 2127 G Street to discuss future actions.



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## GW's 2000 Penn cops 'Award for Excellence'

by Robyn Walensky  
Hatchet Staff Writer

The 2000 Pennsylvania Avenue building, co-owned by GW, recently received the "1986 Award for Excellence" from the Urban Land Institute (ULI), a Washington-based non-profit research and educational organization dedicated to improving the quality of land use planning and development.

On Oct. 25, in an awards ceremony in Chicago, the ULI presented the award to GW Real Estate Development/Leasing Program Officer Kenneth D. Brooks.

"We were quite surprised that we won," Brooks said. "There was a lot of competition ... We were proud and pleased, it's a very significant award. Today we really can't believe we won with all the competition in it."

The building was one of seven real estate projects, out of 140 submitted to the ULI, awarded for exhibiting superior design, relevance to contemporary issues and needs, and resourceful use of land while improving the quality of the living environment.

According to an article from "Urban Land," ULI's monthly magazine, the 2000 Pennsylvania office/retail project "serves two major purposes for the University: it produces revenue for its endowment funds and creates space for its future needs."

The article states GW was sensitive to three community goals in the construction of 2000 Pennsylvania: "The preservation of one block of 19th century townhouses; the completion of the redevelopment of Pennsylvania Avenue as a transition from downtown commercial office space to the urban campus of George Washington University; and the incorporation of retail uses to serve the daily office population and the university community."

When the University was notified that the building was selected as a finalist this summer, GW Television produced an audio/visual presentation and submitted it to the ULI.

"Undoubtedly, it was very helpful," Brooks said. "The work that they did, the quality, was just superior. It may have helped us win."

A ceremony will take place Nov. 20 in the 2000 Pennsylvania project, and an award will be presented to GW President Dr. Lloyd Elliott.

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## Senior CIA officer gives first speech on 'Company' ethics

by Liz Waber  
Hatchet Staff Writer

Senior Central Intelligence Agency officer John Chomeaux addressed GW students in the Marvin Center on Nov. 4 in his first-ever public discussion on the compatibilities and incompatibilities of ethics and the intelligence officer.

"Every profession in the United States except the CIA has a code of ethics," he said. Chomeaux has been writing a code for the CIA for the past six months. The report will eventually be published.

In the past, the agency used a case study approach to teach officers ethics. However, there is a problem now finding people who are competent to teach these moral guidelines.

Chomeaux said there are currently four types of guidelines to follow: institutional and personal ethics, laws, customs, and what the public perceives as proper

behavior for an intelligence officer. But Chomeaux asked the question, "If there are such guidelines can we teach them?" Often many of the ethical problems do not have clear-cut answers, he said.

For "security reasons," many of the details of Chomeaux's discussion were off the record. He would not elaborate on any of the details of his lecture.

Included in the discussion were the types of activities intelligence officers are involved in, the relationship of an intelligence officer with his agent, the CIA's involvement with Third World countries, and counter-intelligence.

Chomeaux also gave examples of ethics and guidelines in the agency's activities of spying, screening and protecting agents, and making sure certain personal opinions are left out of reports sent to the government.



CIA officer John Chomeaux.

reserving the entire third floor and I plan to speak to the GW Lesbians and Gay People's Alliance (LGPA) and the GW Campus Christian Fellowship to ask them about their plans to demonstrate against the film," Lachs said. Organized protestors must therefore register with the Program Board Films Committee to be allowed access to the third floor lobby Saturday night.

In other PB news, Arch reported the PB Films Committee poster, the fall semester schedule distributed throughout campus, was judged Best Poster of 60 entries at last month's Association of College Unions International regional convention.

## PB's 'True Stories' set-up for 'Wanda'

by Rich Radford  
Hatchet Staff Writer

Approximately 500 people attended the GW premiere screening of the David Byrne film *True Stories* in Lisner Auditorium Tuesday night.

The movie was shown free of charge as part of a Warner Brothers promotional package arranged by Program Board Films Committee co-chairmen Ken Arch and Mike Lachs. A copy of the *True Stories* script, autographed by David Byrne, was given to a lucky member of the audience. Two T-shirts, eight soundtrack albums and a poster of the film were also given away.

Arch and Lachs expect to coordinate other free premiere screenings this year. "*True Stories* set a good precedent," Lachs said, "because we got more people out to this [the GW screening] than American University did last Sunday."

The PB Films Committee will also sponsor an annual pornographic movie, Saturday night in the Marvin Center third floor ballroom. *Wanda Whips Wall Street* will be shown three times, despite expected protests of various campus groups.

"We've taken the precaution of

## Spring grad deadline set

All seniors in the Columbian College of Arts and Sciences who are planning to graduate at the end of the Spring 1987 must file for graduation with the College to be eligible to take part in the ceremonies.

Deadline for filing is January if the senior wishes to graduate in May. Students needing to file should go to the office of Columbian College in Academic Center room T-107.

## Big Bro/Sis program kicks off fundraising

by Liz Pallatto  
Hatchet Staff Writer

Are you looking to win a dinner for two at Devon's, or maybe a \$25 gift certificate to Tower Records or two ice cream cones at Cone E. Island?

The Big Brothers-Big Sisters program is selling raffle tickets to raise money for a number of projects they have planned. Tickets are being sold until Nov. 10 and the drawing will be on Nov. 13.

The first project the group is working on is to donate items to area children's homes.

These homes circulate a "Wish List" that contains items that would be beneficial to them, such as a television or other luxury items, but are not essential enough to include in their budgets.

Other ideas that Big Brothers-Big Sisters is working on include "Group-Day" programs where GW student volunteers get together with 11- to 17-year-olds for sports events or dinner. Many of these children are runaways, children who were beaten or who had bad home situations. (See RAFFLE, p.11)

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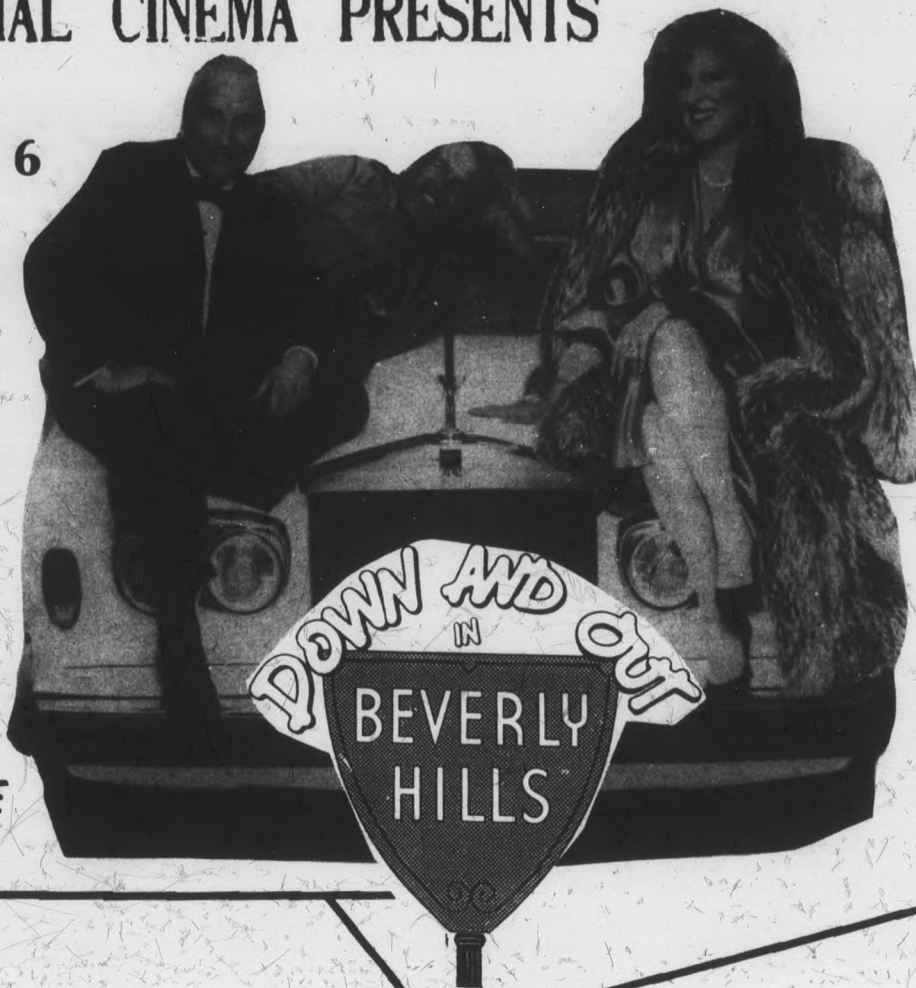
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# McKee marketing GW sports his way

by Denise Helou  
Hatchet Staff Writer

Mentioning an upcoming GW sporting event to the average student may not be enough to drag him away from the television or local bar. Ed McKee, the new Sports Marketing director, may well reverse that.

McKee, who had previously done promotion work for Indiana State University and the National Basketball Association's Indiana Pacers, joined the GW staff in July. He said GW provided him with "an opportunity to help create a positive atmosphere regarding sporting events."

"We need to give students a reason to come to the Smith Center," McKee said. He said athletics are an entertainment medium where the main objective lies in arousing an interest in the teams. Although he admits that a winning record would promote the sports program, he said he wants to build a foundation for student enthusiasm through methods other than a team's record.

McKee has employed several innovative tactics to help increase student awareness of GW's athletic events. Wallet-size schedule cards, newspaper advertisements, and posters will all remind the student body of upcoming games. He has attempted to max-

imize student awareness by communicating with several campus organizations, such as the GW Student Association, the fraternities, and the residence halls.

McKee said he wants to attract crowds outside of the undergraduate level. His marketing strategies will appeal to graduate students, faculty, staff and GW's alumni, he said.

Since the basketball season is starting soon, McKee will concentrate on promoting these games. Two men's team road games on Jan. 11 and 14 will be televised for GW students. However, McKee encourages students to take advantage of the first opportunity to see the team on Thursday, November 13 at 7:30 p.m.



Sports Marketing Director Ed McKee wants to "help create a positive atmosphere regarding sports" at GW.

## Raffle

continued from p. 9

They are all grew up in urban D.C. and are staying in D.C. area homes.

These "Group Days" are important for students interested in becoming an individual Big Brother or Sister because it gives them a chance to see what they will be dealing with in the future.

Interviews will begin soon for those interested in becoming a Big Brother or Big Sister. The individual groups that the Big Brother-Big Sister program work with, such as the Sasha Bruce

Youth Network, hold the interviews themselves. "It tends to be a long process because these organizations are concerned with each individual child, and they want the match-ups to work out well," said Joel Peyser, one of the six board members for the Big Brother-Big Sister program.

Support for the Big Brother-Big Sister program has come from a number of GW fraternities. Sigma Alpha Epsilon donated part of the proceeds from a party held at The Exchange, a local bar. Sigma Phi Epsilon pledges are selling raffle tickets, and Delta Tau Delta has also helped the group. "We hope to continue to work with these fraternities and others in the future," said Peyser.

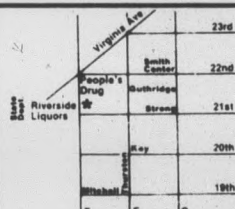
Deb,  
In the airplane?  
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empty.

Message No. 4

## Annoying trivia answers

1. Just one. Gopher (Fred Grandy) won in Iowa's 6th District Tuesday.  
2. Fort Sumter

3. 1956, in Melbourne, Australia  
4. A Pontiac Firebird  
5. He was a disc jockey at WBCN in Boston.



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また、このたび以下のように就職に関する情報交換の場をもちたいと考えております。当日は企業の採用状況や、近々募集する企業の情報をお届けしますので、この機会に是非おさそい合わせの上、ご参加下さるようお願いいたします。

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# Arts and Music

## 'Sid and Nancy' punk's version of 'Romeo and Juliet'

by Dion

On October 11, 1979, at the Chelsea Hotel, ex-Sex Pistol Sid Vicious was found sitting on a bed dazed with a bloody knife in his hand and his girlfriend Nancy Spungen dead in the bathroom with a half-inch knife wound in her abdomen. In one final "blaze of glory," the inevitable finale was played out. *Repo Man* director Alex Cox's new film, *Sid and Nancy*, steps beyond the violent anarchistic image of the 1970's punk revolution and presents a view of punk, the Pistols, and Sid Vicious and Nancy Spungen that is humorous and, in a perverse way, touching.

The Sex Pistols, spearheaded by East Enders Johnny Rotten (born John Lydon) and Sid Vicious

(born John Simon Richie), brought punk rebellion to the front pages overnight. Punk music itself held strong ties in the underground American scene of the *avant-garde* bands like the Velvet Underground, Talking Heads, Television and the two-chord rock of The Ramones and the New York Dolls. But it was in the unstable setting of England, where the youth were trapped in a world of drudgery and eternal poverty, that the true anger and frustration that came to epitomize the music found its home.

The Sex Pistols were punk rock. Essentially a creation of a devious Kings Road boutique owner, Malcolm McLaren, whose shop coincidentally sold the leather, spikes and chains that came to characterize punk rock, the Sex

Pistols, internally fed by the anarchy and insanity of Rotten, took every opportunity to chip away at the foundations of the British establishment. Spewing out songs like "God Save the Queen" and "Anarchy for the U.K." while advocating self-inflicted pain with razors and safety pins, the group defined a fashion, a way of thinking and a musical genre that has become as much a part of rock 'n' roll history as Elvis Presley.

Originally, director Alex Cox had planned to shoot a movie documenting the rise and fall of the Pistols, but as he began to research, he found that the relationship between Sid and Nancy was much more intriguing. "I started running into people who had known Sid and Nancy," Cox said. "I was very interested in this pair and so I began taking notes. Then, having compiled a whole lot of notes, I prevailed on my friend Abbe Woll to help me write the script. Six weeks later, we had a first draft."

The focus of *Sid and Nancy* is the couple and their intense dedication to each other. The Sex Pistols serve merely as a backdrop and framework for the romance. Sid (played by Gary Oldman) is portrayed initially as no more than a tag-along, repeating verbatim every sentiment Johnny Rotten (played by Drew Schofield) spews. Nancy Spungen (played by Chloe Webb), the Huntington Valley, Pennsylvania-born groupie and junky who became Sid's lover,

manager, mother, soul mate, drug partner, source of inspiration and downfall, dominates the film.

Spungen is loud, brash and quite American in her mannerisms. Her grasp on reality is seen as Sid's only grasp. As their mutual drug dependency increases, Nancy's rationality and twisted perspective become perverse and suicidal.

What Cox emphasizes in his movie is the retrospective, ignored humorous side of punk. Cox creates images of naive kids caught up in the hype of the

movement; kids thrust into an international political statement they really knew nothing about—and cared less to find out. Images shoot across the screen of Sid sitting on a plane reading a comic book and being served a double brandy, of punk rockers' leather- and spike-clad hands, complete with black nail polish, tenderly petting kittens someone has brought to a club, of Nancy bringing Sid home to meet the family, of Sid sitting on the bed in the Chelsea hotel with a bloody

TURN TO PAGE 13



Gary Oldman as Sid Vicious in 'Sid and Nancy'



The real Sid Vicious

## Jim Jarmusch's 'sad and beautiful' 'Down By Law'

by Michael Chirigos

It has been quite a while since I saw writer/director Jim Jarmusch's *Down by Law*. One of the reasons that a review has been so long in coming has been my own need for time to write a review that I feel does the movie justice. It is to the credit of Jarmusch and his extraordinary cast that this has been so difficult.

The movie stars John Lurie as Jack, a small-time pimp with more mouth than savvy, Tom Waits as Zack, a down-and-out DJ who views the world with disassociated irony, and Roberto Benigni as Bob, an Italian tourist who speaks only broken English. Set in New Orleans and the Louisiana bayou, the movie traces their initially independent lives and the experiences they share together after being put into—and escaping from—the same prison cell.

Jarmusch succeeds in telling their story with a fascinating originality and in a striking cinematic fashion. In one scene, after having escaped from prison, the trio come across an abandoned cabin deep in the swamps

of Louisiana. Inside all is dark, a match is struck, and a lamp flares up to illuminate the interior. As any loudmouth will, Jack tells us what we can all see for ourselves; this place looks all too familiar. The inside of the shack is a near duplicate of the prison cell from which they have fled. As obvious as this scene may sound in relation, it is, on the screen, a superbly executed part of a fine comedy.

The film's theme of "It's a sad and beautiful world" (richly expressed in its black-and-white cinematography) is the hallmark of good, serious comedy. Like the best works of this type, the movie always hints at the tragic undertones of life while jesting, in this case with a sardonic rundown mood, at the conventions of the world. The fine edge it takes to pull this off is due in no small part to the fine acting by Roberto

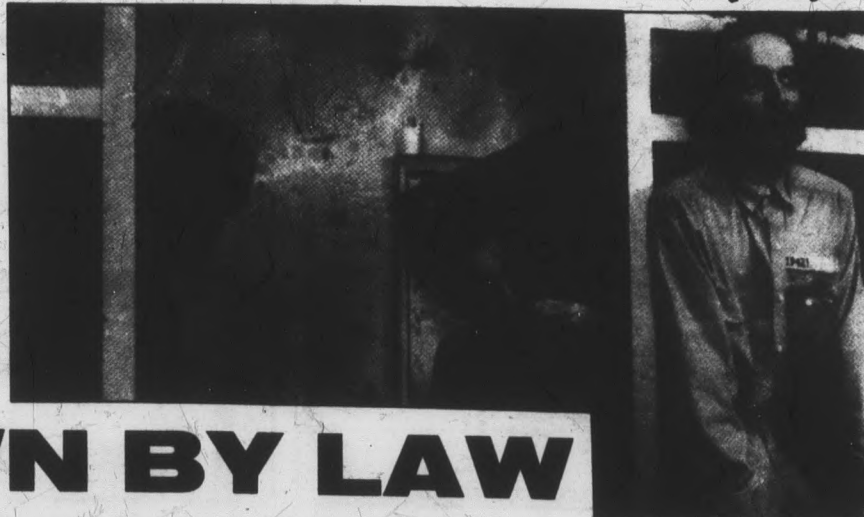
Tom Waits, John Lurie, and Roberto Benigni

Benigni. The film's cast has been likened to the Marx Brothers and, Benigni in particular has been singled out as reminiscent of Charlie Chaplin. It is heady praise and, for his performance, well-deserved. He plays the role of the befuddled foreigner with a free and easy comic naivete. At one

point in the movie, stranded alone in the swamp at night, he gives a confession of childhood fear that is as equally touching as it is disturbing. A theater full of edgy laughter was as blessedly revealing of the audience as it was of Benigni's ability to play on these delicate nerves. His entire per-

formance is a charm.

Jarmusch's inventive direction and the actors' fine portrayals make *Down by Law* as rewarding a film as one can hope for. It is seldom that any comedy (film or otherwise) expresses as well that "it is a sad and beautiful world." This is one well worth seeing.



# DOWN BY LAW

# Arts and Music

## Guadalcanal Diary sway 9:30 Club as they fight the nagging image of 'R.E.M. clone'

by Eric Lazier

"R.E.M. clone." Being applied this label seems to be the fate of every pop band to emerge from below the Mason-Dixon line with a jangly guitar sound. Guadalcanal Diary (the unusual name, singer/guitarist Murray Attaway explains, comes from "a book by Richard Tragasus about World War II.") is an extreme victim of such misjudgment, having been so labeled for what seems to be the millionth time in *Rolling Stone's* review of their latest LP, *Jamboree*.

But there is much more to this band than a certain bastardized Byrdsy ring; drummer John Poe says that their main influences are closer to groups like "the Beatles, and the Who." Numbers such as "Watasi Rodeo" and "Pillow Talk" from their independently released first album, *Walking In the Shadow of the Big Man*, and "I See Moe" and "Cattle Prod", from *Jamboree*, show a distinctly warped sense of humor. And

"Why Do The Heathen Rage?" "Fear Of God," and "Lonely Street" are evidence of a deep lyrical sensitivity.

Musically, Guadalcanal Diary moves smoothly from light, '60's influenced pop, to hard rock, to semi-country twang, to even an attempt (and a good one, too) at blues/jazz. This band is definitely not your typical "R.E.M. clone."

The atmosphere at the 9:30 Club Monday night was much like that of the Metro at rush hour; the place was packed, hot, and sweaty. The opening band, Rude Buddha, had cancelled due to illness, and people who had arrived to see a show that they expected to start at nine were very restless by 10:50 when Guadalcanal Diary finally took the stage.

To compensate for the wait, the band played an amazing 20-song set, plus two encores. Attaway, bassist Rhett Crowe, Poe, and guitarist Jeff Walls (who was a co-founder of the band with Attaway in 1981) clearly gave their

all in a 90-minute performance which none present will soon forget. Highlights of the show included two new songs, "Where Angels Fear to Tread" and "Shango," from a forthcoming album that Attaway says "will be out sometime in 1987 with any luck," the aforementioned "I See Moe," a rocking tribute to the Three Stooges, and an unexpected cover of "Johnny B. Goode," which sounded like what Chuck Berry might have sounded like had he played sitar rather than guitar.

The unquestionable apex of the night, however, was the band's second encore, which consisted of an adrenaline-infused version of the Beatles' "I Feel Fine," and an anthemic treatment of the traditional song "Kum Ba Yah," which sandwiched a medley of Jefferson Airplane's "White Rabbit," Starship's "We Built This City," and the Who's "Behind Blue Eyes." When the band finally left the stage for the third and final time, the large



Guadalcanal Diary (L to R) Rhett Crowe, Jeff Walls (standing), Murray Attaway (kneeling) and John Poe

crowd assembled had truly gotten their money's worth.

Of their frequent comparisons with R.E.M., Attaway says his response is "laughter." Poe interjects, "I get angry for about three seconds and then get on with it." Attaway continues, "I can think of worse bands to be compared to, you can look at it like that. I just wish they'd pick some other bands; it just gets kinda old. They [R.E.M.] don't think we sound like them."

When asked about the religious imagery present in many of their

songs, Attaway explains, "I like to look at those things as more spiritual references than religious *per se*." Their advice to up-and-coming bands is to "just be honest and try not to put on airs. Work at your instrument more than you do your hairdo. Just think a little bit. I mean, we could be real artsy-tritsy if we wanted to, but we're not going to." With their albums selling "steadily," and a quickly-growing sphere of appreciation, it seems that Guadalcanal Diary doesn't have to.

## Chloe Webb tackles difficult role of Nancy Spungen

by Dion

Chloe Webb stepped right from the theater into the part of the strung-out, high-strung, trash queen junkie murdered by her boyfriend, also known as Nancy Spungen, girlfriend of the infamous Sid Vicious. Director Alex Cox said, "Chloe was the only person who I thought could be Nancy when I heard her read. The response to Chloe was unanimously positive..."

Webb, making her first

major film appearance in *Sid and Nancy*, has been dedicated to acting ever since she was accepted to the Boston Conservatory of Music and Drama when she was 16. Webb's conviction led her to theater work at the Boston Shakespeare Company, the Goodman Theatre in Chicago and the Mark Taper Forum in Los Angeles. Her most noteworthy work was in "Forbidden Broadway" where she impersonated Angela Lansbury, Mary

Martin, Carol Channing and Andrea McArdle.

Webb took her portrayal of Nancy Spungen quite seriously. First, she searched clubs and talked to groupies. "I went to CBGB's ... It's the same people ... They have very little insight into what they're doing. It's a real out-throat business [being a groupie] ... The world gets really small. The universe contracts to this little scene and these few people."

Aside from the groupie aspect, the hardest, most important part of Webb's character was her junk habit. "We had a junkie advisor," Webb admitted. "We went to the Public Health Service in London and watched these heroin versions of *Reefer Madness*. Because we had this junkie advisor, we could actually watch the people hit up ... for real, which I think is more valuable, actually, than taking it yourself. If you take it yourself, you only know what's happening inside. Watching someone else take it, it didn't seem necessary for us to actually experience it."

*Sid and Nancy* tends to relegate the Sex Pistols to a position of lesser importance, favoring the one-on-one relationship of Sid and Nancy. "To be

honest," Webb insisted, "I think the film has a lot of integrity. In London these events depicted in *Sid and Nancy* are all very famous events that they know by heart ... They're watching history recreated."

"In London the Sex Pistols are the second Beatles and [Nancy Spungen] is regarded as sort of the Yoko Ono type. The thing I liked about Nancy, which I thought was her best quality, was that absolute devotion to Sid. I'd want her on my side in a fight. Definitely."

Cox, Webb says, brings a certain democracy to the set. "I think he's a really good director," Webb stated. "He's really fun. [Cox and writer Abbe Wool] have their own perspective and point of view that comes through. Everyone's a collaborator. He's just as likely to ask you what to do with a scene as the prop guy."

*Sid and Nancy*, Webb says, is funny. "I like it when people laugh." But she also defends its sensitive side, "It's really about affection amidst all of this anger and pain."

Webb, showing her diversity, has just finished working with Brian Dennehy in *The Belly of an Architect*, in which she says she wears "Chanel suits, a Princess Di haircut,

and gets pregnant."

As with most actors and actresses starting out, Webb has been receiving scripts for parts as similar to her Nancy Spungen role. Webb is not so much worried about being type-cast as a sleaze, she's more worried about the fact that in *The Belly of the Architect*, her Italian lover kills himself. "I think," she reflects, "for my next film I really have to make sure the guy hangs [survives]. I don't want people to think my name in the credits means the protagonist is going to die."

From page 12

knife in his hands while the TV emits cartoons.

The script mixes the sad reality of the drug underculture with the mildly evocative grasp for concrete love that was Sid and Nancy. The anger that was the Sex Pistols is irrelevant. When Sid Vicious beats a journalist who has criticized the Pistols, it's done in a humorous vein. One kid at a concert proclaims, "I'm bored." While a friend replies, "That's what punk is all about."

Oldman and Webb capture the essence that was the childlike, make-believe love of Sid and Nancy. Their performances, supported by a uniformly strong cast, give the movie a broader appeal. *Sid and Nancy* essentially is a movie for people familiar with

TURN TO PAGE 14



Chloe Webb as Nancy Spungen in 'Sid and Nancy'



OK Schuberg, you win.  
Smith, Clarke, Sox losers.  
(But they got farther than the Yankees)

## Socialism or Capitalism

John Judis Christopher Hitchens

John Ridpath Harry Binswanger

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**Info:** 620-2724

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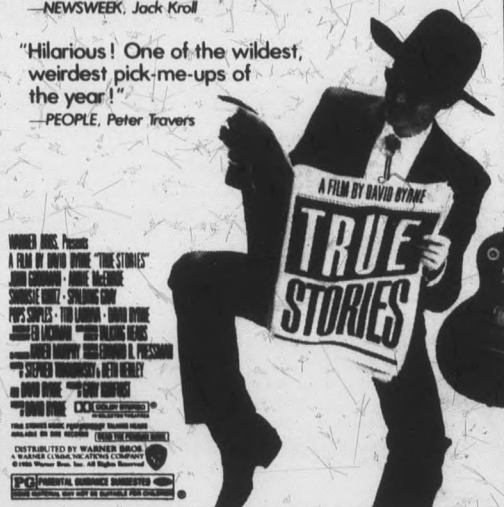
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## Bream a flawless Guitar master

by Alexa Mergan

It's startling to see more than 1,200 people spellbound by one man and his guitar. Yet, Julian Bream accomplished this at his concert in Lisner Auditorium last Friday night.

Bream is well-known for his extraordinary guitar and lute playing from his records and worldwide tours. In addition to transcribing Romantic and Baroque works, he commissions works from contemporary composers. Friday he played music from the 18th and 20th centuries. Despite the tense, expectant atmosphere that surrounds a solo performance, Bream was informal, introducing the pieces and asking the audience to "bear with" him as he organized his sheet music.

The first pieces, four Sonatas by Domenico Scarlatti, ranged in mood from lively to mellow. The "Suite in G minor," by J.S. Bach demanded more movement up and down the fingerboard, enabling Bream to demonstrate his nearly flawless technique. It was interesting to hear a Bach piece, commonly heard on violin or piano, played on guitar.

After the intermission, Bream played music by three modern composers. "The Sonatina" by Manuel Ponce, written for guitar master Andres Segovia, involved strumming, distinguishing it from the other pieces. "The Sonata," however, written in 1983 for Bream by Richard Rodney Bennett was the most unusual. The music was twelve tone, and all twelve notes are used without any standard scale progression, defying normal restrictions. The discordant sounds create an edgy



Julian Bream

atmosphere, increasing the listener's awareness of his immediate surroundings. Although Bream played the piece very well, making twelve tone sound as harmonious as possible, the restless audience displayed that many people were confused by the unusual music.

Consequently, "El Decameron Negro," by Leo Brouwer suffered during the first few measures. Like many contemporary classical and jazz composers, Brouwer uses accent notes. These dissonant notes merely offset the familiar chords, instead of forming the basis of the composition, as in twelve tone music. Because Bream's playing is so technically refined and emotionally rich, however, the piece was as involving as the rest.

After an ovation, Bream returned to play a light-hearted encore in the more traditional style of the first half of the program. Bream's overall choice of music and flawless playing did justice to the versatility and beauty of the guitar. For the classical guitarist or the aficionado of beautiful music, Julian Bream is a wealth of talent worth savoring.

From page 13

the Sex Pistols saga. The recreation of the concerts, Sid's "My Way," the Jubilee Day floating Pistols concert, and McLaren's true role will all be lost or misunderstood by the general unknowing public. But Cox's vision of Sid and Nancy is concise and well-crafted. The anger, drug abuse and tragedy blend in with the affection, love and humor. The movie gives the punk movement a more human face, which, in all actuality, it may not truly deserve.

Sid and Nancy starts tomorrow at the Key Theatre.

## 9:30 Club hosts rockabilly and R.E.M sounds Friday

For those of you unlucky enough to be without R.E.M./Let's Active tickets for next Wednesday's Smith Center show (sponsored by the Program Board, of course), and unwilling to pay a scalper upwards of 50 bucks for a ticket, or for those of you wanting to get a little pre-hype

for the show, Winter Hours, a New York band heavily influenced both in style and performance by R.E.M., will be double billing with Scruffy the Cat, Boston's best, brightest and newest rockabilly sound, tomorrow night at the 9:30 Club. Two shows at nine and midnight. Tickets are only \$6.

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# Saga: the story behind the food service

*Good and bad: 'These bags produce tea that is flavorless and about as smooth as a chainsaw'*

by Joel von Ranson  
Hatchet Staff Writer

Saga, the food service corporation which supplies GW dining halls with its unique and palatable cuisine, is entering its seventh year of service to college students nationwide.

GW Saga Director Bob King said the company was started by three students at Hobart College in New York. Since then, the company has expanded to include approximately 400 college accounts. Last summer, the Marriott Corporation purchased Saga.

Six GW Saga facilities are supplied by regional food con-

tractors who ship most of the food either from local farms or regional grocery suppliers. The menus, which King said change on a quarterly basis, are sent from Saga's national headquarters in Menlo Park, California. The food is then prepared in a central kitchen in the Marvin Center and finished in "the pantries" of each individual dining hall.

"Having attended two other colleges and having visited several others, I can state from the perspective of a student that Saga is far better than most food services," said Alan Knapp, manager of the Colonial Commons cafeteria on the second floor of

the Marvin Center.

Variety, apparently, is the catchword in food service excellence, and according to Knapp, the occasional specialty bars or "Trendsetters" presented in GW dining facilities offer a variety that is unsurpassed elsewhere.

The food served is improving because many of the chefs have become more experienced and preparation methods are being refined, he said.

King and Knapp agreed that extensive feedback from diners' suggestion cards and student opinion surveys distinguish Saga as a food service of the highest caliber.

"Feedback is the vehicle

through which most of our improvements are made. It not only provides us with many useful suggestions but also enables the students to vent their opinions," King said.

From comment cards posted on the wall, here are some of the students' suggestions:

• "Can you please get another brand of tea? These bags produce tea that is flavorless and about as smooth as a chainsaw."

• "I had blood work done last week. The doctor said that my cholesterol level was really elevated. This is the only place I eat,

so ... please make efforts to reduce the cholesterol content in your food before we all die of heart disease, and our relatives sue you."

Saga sometimes receives a compliment or two, no matter how bizarre, such as: "No suggestions. Everything is perfect. I love Saga. Really."

The Joint Food Service Board, comprised of Saga managers, University administration officials, and students from each of the residence halls, is also a vital link in keeping the six Saga facilities tuned to the needs of GW.

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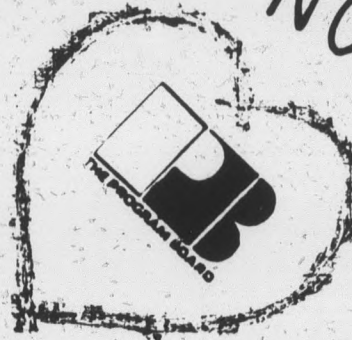
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# Reduce risk of heart disease by changing diet

Did you know that the number one cause of death in the United States is heart disease? In fact, it kills more Americans than cancer and accidents combined. And just because you are young, healthy and active, don't assume that you are safe from developing heart disease in the future. Cigarette smoking, high blood pressure and high blood cholesterol have been classified by health professionals as the major risk factors for developing heart disease. Other risk factors include a family history of heart disease, diabetes, obesity, type A personality and a sedentary life style.

Over the last few years, medical researchers have gathered an

overwhelming amount of evidence linking the development of heart disease with certain dietary habits. The average American diet, with its high content of cholesterol and saturated fats is now widely believed to be a major cause of heart disease. Cholesterol, a fatty substance manufactured by the body, and saturated fats are both found in foods of animal origin—butter, meat, cheese and ice cream. Eating these foods raises the level of cholesterol in the blood and thereby contributes to the progressive buildup of cholesterol deposits on the walls of arteries. This buildup is called atherosclerosis. As arteries become narrower, to becomes

harder for blood to flow, and a small clot can easily obstruct the flow of blood to the heart, resulting in a heart attack.

Your body produces two kinds of cholesterol-protein combinations for transport. One kind, the "lethal" one, called low-density lipoprotein or LDL, tends to clog arteries. The "healthy" cholesterol-carrying protein called high-density lipoprotein or HDL appears to protect arteries because it keeps cholesterol from depositing on them.

It is well established that cultures who have a high level of fish consumption, such as Japan and Finland, also have a low rate of death due to heart

disease.

The following tips are intended to help you follow the American Heart Association guidelines to reduce your blood cholesterol level and lower your overall fat intake:

- Cut down on all fatty meats: regular ground beef, corned beef, spare ribs, sausage, prime rib, T-bone steak, etc. Instead, eat fish, chicken, turkey and lean beef.

- Reduce your weekly number of servings of eggs, organ meats, shellfish, and luncheon meats. Try to have no more than three egg yolks per week. Egg whites can be consumed more frequently since they are cholesterol-free but must be separated from the yolks.

- Trim visible fat off meat. Remove the skin from poultry and fish before cooking.

- Substitute skim or low-fat for whole milk dairy products. Add skim or low-fat milk to your

coffee since most non-dairy creamers are prepared with coconut or palm oils and are high in saturated fat. Many hard cheeses are made from whole milk and therefore contain more cholesterol.

- Bake, broil, boil, steam, or roast rather than fry foods.

- Include vegetables at lunch and dinner since they are naturally low in fat and are cholesterol-free.

- Substitute liquid oils—corn, safflower, sunflower, soybean, sesame, olive—and soft tub margarines for butter and vegetable shortening.

- Read labels carefully to find out the amount and type of fat in foods.

For more information about low cholesterol diets, contact the Wellness Resource Center at 676-6927 or your local chapter of the American Heart Association.

by Greg Shimizu, Master of Public Health and GWU Medical Student

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# GW's Logsdon a noted expert on space policy

by Patrick Zickler  
Hatchet Staff Writer

The debris from the space shuttle Challenger was still settling into the Atlantic when the phone in Dr. John Logsdon's office in the Gelman Library began ringing. The first call was from Cable News Network. In the course of that January day, Logsdon would appear on all three U.S. commercial networks, the BBC, and the Canadian Broadcasting System, and he would be interviewed by major newspapers and magazines from around the world.

In the months since the accident brought the American space program to a halt, Logsdon, director of GW's Graduate Program in Science, Technology, and Public Policy, has become one of the country's most visible experts on space policy. He also teaches "Science, Technology and Public Affairs," a political science course available to undergraduates.

Logsdon has closely watched the evolution of the shuttle program from the days following America's lunar program, the days before President Nixon's January, 1972 announcement that the United States was committed to "an entirely new type of space transportation system:" the shuttle. During the critical months that led up to Nixon's announcement, NASA was entangled in a net of competing shuttle designs, continuous pressure to keep costs down, and differing assessments of political commitment to any space effort, however bold or timid.

The result was what Logsdon calls "budget-driven" design changes that would make it impossible for NASA to meet announced program goals. He said the process that led to the decision to make the space program dependent on a single launch system was "a powerful example of how not to make a national commitment." In an article written for the May 30 issue of *Science*, the weekly publication of the American Association for the Advancement of Science, Logsdon traces the tugs, pulls, compromises and power plays that shaped the shut-

tle program. The outcome, he concludes, was "a policy failure."

The nuts and bolts of the policy-making process are as intriguing to Logsdon as the payload weights and orbital arcs of the space program. He sees the shuttle program's critical flaw not as poor engineering but poor policy. "The disfunction, what was pathological about the shuttle, was that basic premises were allowed to go unchanged when all the present evidence was that they were wrong."

Experts and laymen alike have questioned after the fact the wisdom of relying completely on one space launch vehicle. American space payloads have now been gathering dust for nine months, and there seems little prospect of resuming a regular launch schedule within a year. Logsdon admits "almost all of us were victims of the same illusions." Until the accident, "we were all engaged in this classic situation of looking at a naked emperor."

In the spring of 1985, however, nearly a year before the Challenger disaster, Logsdon asked his GW students to evaluate the shuttle program. "Their conclusion was that the shuttle should be limited to shuttle-unique payloads and should not be used as a routine launch vehicle."

Logsdon has not yet decided what policy decision to analyze in his class this spring, but "it will have something to do with space."

Logsdon's interest in a strong national space effort is not limited to reflection on the ill-advised, shortsighted, or downright deadly decisions made in the shuttle program. He is a fervent supporter of a broad and far-reaching commitment to space activities. Speaking last month at a Brookings Institution National Issues Forum on "The U.S. Space Program: Directions for the Future," Logsdon said, "To most Americans and their leaders, the most important reasons for having a significant space program are as a source of national pride and as a measure of national capabilities for all to see. This, to me, is what the U.S. space program is all about; it is a national

security activity in the broadest possible sense."

Logsdon looks at the newly emerging, "post-Challenger" space policy with some optimism. It will, at the very least, "give us back our access to space," he said.

"That's crucial. Eliminating commercial launches will create a window for private development. Mixed launch capabilities are a much sounder basis" for continued space efforts.

He said he thinks the political

climate is right, that President Reagan's support of a space station program in the face of Office of Management and Budget opposition is a sign of important faith in America's place in space. In an interview with *Space World* editors in August, Logsdon said, "The shock and depth of emotion after the Challenger accident reminded people how much they cared. It's unrealistic to expect a large group of people once a week to stand up and say 'I like space.' But the support is there."



Dr. John Logsdon is director of GW's Graduate Program in Science, Technology, and Public Policy.



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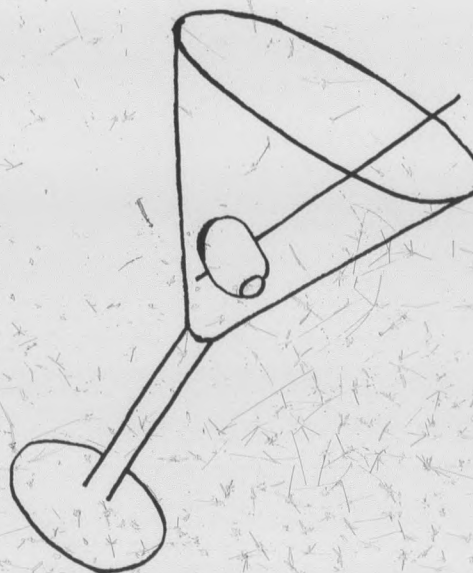
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# LSD chronicled from Groucho to Grateful Dead

(CPS)—As the latest wave of anti-drug fury sweeps the nation, a book chronicling the history of LSD—and how the very government that's leading the charge against drugs today used to feed drugs to its citizens—is flying off the shelves and filling up campus lecture halls.

"Acid Dreams: The CIA, LSD and the Sixties Rebellion" recounts in unprecedented fashion the little-told story of the U.S. intelligence community's longstanding and intimate relationship with the powerful hallucinogen.

To tell the story, authors Martin A. Lee and Bruce Shlain obtained some 20,000 pages of once-classified government documents, and conducted interviews with many leading figures of the sixties counterculture.

Of course, when one thinks of LSD one thinks of Haight-Asbury, the Summer of Love, the Grateful Dead and Timothy Leary—the Pied Piper of the flower children—who touted acid as a benevolent mind expander, a chemical for inducing religious experiences.

But there were others who had

very different ideas about what to do with LSD.

"Fifteen years before the hippies started dropping acid," Lee notes, "the CIA and the Army were utilizing the same drug not to expand the mind but to control it. This is the central irony of LSD—that it's been used both as a weapon and a sacrament."

Beginning in the forties under the auspices of programs with such Bond-like appellations as "MK-ULTRA" and "Operation ARTICHOKE," the CIA sought to develop a "speech inducing drug for use in interrogations." After working their way through cocaine, peyote, heroin, uppers and downers, the spymasters even tried a marijuana extract called "TD" before dismissing it as too unpredictable for the espionage trade.

Then in the early fifties, the CIA took notice of Dr. Albert Hoffman's chemical problem child; LSD-25.

Lee and Shlain trace the byzantine path of the drug's development through people like Gen. William Cressy, chief officer of

the U.S. Chemical Corps, who wanted to dose thousands of American subway riders with "madness gas" (an aerosol version of LSD) just to see what would happen.

There's a "Who's Who" of unlikely tripsters in "Acid Dreams." Time, Inc. founders Henry and Clare Booth Luce, Ethel Kennedy and Groucho

Marx are among them. The authors disclose that one of Kennedy's girlfriends turned on with Timothy Leary, and hint the president himself may have taken the acid test.

And now, as the president and Congress call for a holy war against substance abuse, the book also reminds us that such pious declarations almost always have

hidden political undercurrents.

"The Nicaraguan contras are heavily involved in cocaine trafficking, and the U.S.-backed Afghan rebels are major players in the poppy trade," Lee charges.

"If Reagan is really serious about dealing with the drug problem, he should stop supporting those groups who are bringing drugs into the country."

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## English

continued from p.24

Why come to America to play soccer, though, especially in the case of two players who have played throughout Great Britain and Johnson having also toured Holland and Switzerland the past two years as a member of the national Under-18 team? "If we were back home in England, we would have split our education

with playing semi-pro," said Emson, "but to come here and do this is much the same. You have to try it."

There are adjustments to make, however. "You have to get used to it. Soccer here is kind of different," Emson said. "It is a fast, intense game."

Both Emson and Johnson agreed the playing fields in England were better, but that's expected when you've played on some of the finest fields in Great Britain. Both, however, saw some benefits to playing here. "They

look after you pretty good [in the U.S.]," said Emson. "The facilities they have here for athletes are more for a professional setup in England."

"The chance to travel here is tremendous in soccer," he continued. "We just went down to Florida. The shortest road trip here definitely is like one of the longest ones in England."

Both players would encourage their fellow English players to come to the United States. "I've had a great time in the last year and a half," said Emson.

## Most

continued from p.24

serious Democratic candidate for the Presidential election in 1988. Bill Bradley is the epitome of the successful athlete as a success in politics.

Another athlete who made his mark on both the world of sports and the world of government is Jack Kemp. Kemp, also a possible candidate for President in 1988, was a quarterback in the AFL with the Buffalo Bills. He now resides in the state of New York where he fills a seat in Congress.

A name Washington Bullets fans will recognize is Tom McMillen. He played with the squad for a few seasons, serving as a backup center/forward. After retiring last year, he pursued a job in politics. In this past Tuesday's elections, he ran in Maryland's Fourth District for the U.S. House of Representatives and as of the latest tally he was ahead with 51 percent of the votes; the final count is not due until Friday.

Turning to baseball, several names come to mind. The most noteworthy is Jim Bunning. Bunning played in both the American (Detroit Tigers) and National (Philadelphia Phillies) Leagues

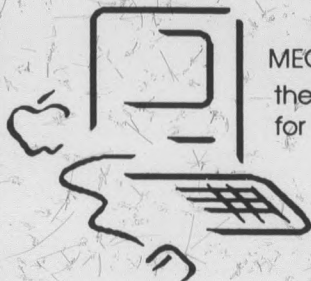
and is one of only two pitchers who pitched no-hitters in both leagues, including a perfect game in 1964 against the New York Mets. He won over 200 games in his career, which spanned more than 15 seasons. He now is a member of the House of Representatives from the State of Kentucky.

Mario Cuomo and George Bush are two noteworthy politicians who, although they never played professional ball, were competitive during their college and post-college days. Cuomo played semi-professional baseball before turning to politics, and Bush was the captain of the Yale baseball team.

The majority of the athlete/politicians mentioned have one characteristic in common: they made their name in professional sports, and then used their education and popularity to pursue a new career in politics. This is something which goes against their stereotype because it is commonly believed that athletes are too dumb to do anything but play sports. People like Bradley are out to change that public opinion, and by running for President, he may just do that. Hopefully, other young athletes will see his success, and others as well will make use of their college education so when they do end their playing careers they can continue their lives in another profession.

Doug Most is sports editor of The GW Hatchet

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64. Grain  
65. Bird brood  
67. Perform  
69. - Tai-Po

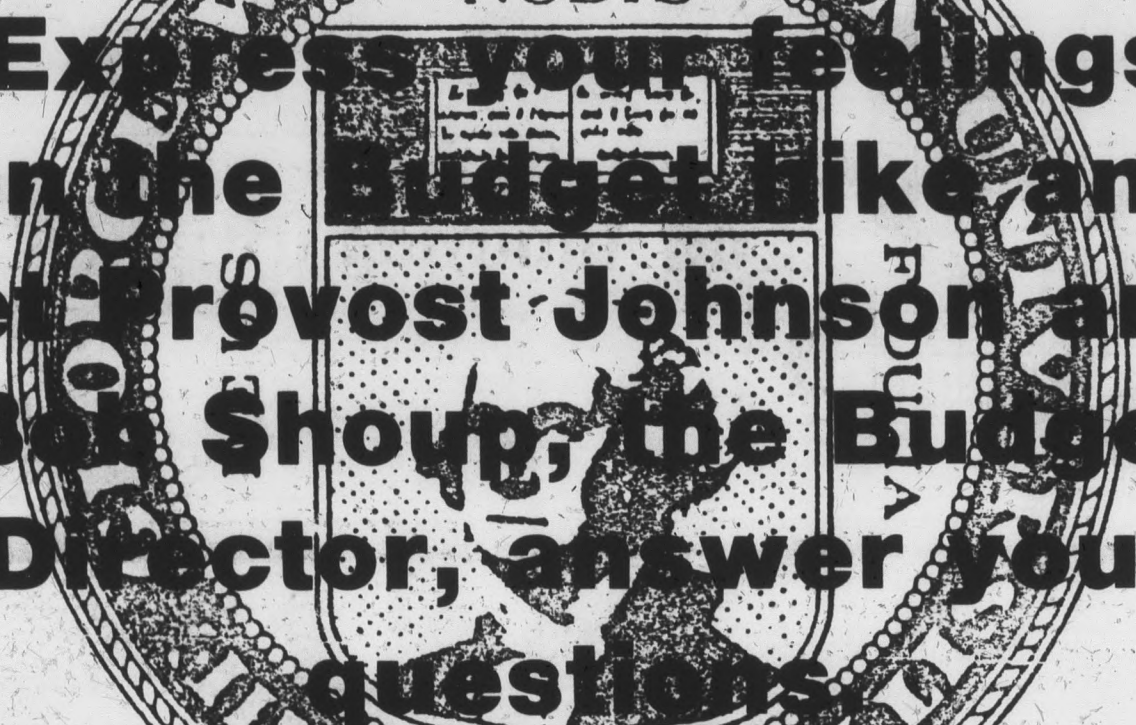
5. What was Peter Wolf, former lead singer of the J. Geils Band, doing before he began his singing career?



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Meanwhile Michael has arrived at Cathy's just when she gets a phone call from Tim telling her about Pete. She tells Michael that she must go to the hospital to visit a friend. Michael elects to go with her figuring they can go out afterwards. They arrive at the hospital and visit with Pete. He tells Cathy about the riot and everything, but most importantly that he and Ariel are going on a date after he gets out. Cathy is very happy for him, but Michael is apparently bored. Pete notices Michael fidgeting. "Cathy, I'm sure Mike didn't come all the way here to spend time in a hospital. I'll be out tomorrow. We can talk more later."

Later that evening after a nice dinner, Cathy and Michael head for the Flipside. There they meet up with some of Cathy's sorority sisters as well as Tim and Jack. After about a half hour, Michael suggests that he and Cathy split for home. But Cathy's having fun and tells him in awhile. After an hour, Michael again suggests that they leave. Cathy tells him that she wants to stay. At this Michael explodes. "Fine, you want to stay, you can stay, but I'm leaving! I've had enough of teen-boppers for one evening!" Michael storms away. Cathy is about to follow when a visibly drunk Jack grabs her arm. "Let him go. What do you need that bozo for anyway when you've got me?" Cathy tries to pull free as Jack tries to put his other arm around her. Finally she just belts him in the mouth. Unconscious Jack falls to the ground, and Cathy runs after Michael. WILL CATHY FIND MICHAEL? WILL THEY MAKE UP OR BREAK UP? WILL JACK WAKE UP? YOU'LL HAVE TO WAIT TIL THURSDAY TO FIND OUT!

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# Sports

## Penn State tops GW swimmers

Amy Ryan  
Hatchet Staff Writer

Swimming at the collegiate level is always demanding, but when you're up against one of the best teams in the division, you're suits will not be the only things to get wet. Indeed, the GW women's swim team's record was dampened by a season-opening loss to tough Penn State. A 147-102 final score does not truly reflect the effort of the Colonials, as the women placed seven times against the Nittany Lions.

Denise Dombay won the 200-meter backstroke in 2:17.72, which Coach Pam Mauro deemed a good time. Dombay also took a first place in the 200-meter individual medley in 2:20.48. Freshman Debbie Briggs added two more places by finishing third in the 200-meter butterfly and first in the 100 fly. Coach Mauro said of Briggs, "She'll help the team with the medley relay this season."

Senior swimmer Liz Wilson grabbed two second-place finishes in the 100- and 200-meter breast strokes with times of 1:12.10 and 2:35.85 respectively. Rounding out the Colonials scoring for the meet was Debbie Stow finishing the 500-meter freestyle in 5:13.51, good enough for a second place.

Another good show by a Colonial was turned in by diver Diane Dobin. Going up against the tough Lion divers, she took a fourth place finish in both the one- and four-meter events.

Coach Mauro was pleased with the overall performance of the team, considering that Penn State is one of the tougher teams in the East. The lady swimmers next hit the water Nov. 15, when they'll face West Virginia in their second home contest.



GW Volleyball Coach Pat Sullivan  
photo courtesy GW Women's Sports Information

## Men's soccer today

The GW men's soccer team was scheduled to play at Towson State yesterday, but the playing field was ruled unplayable by the home team, and consequently, the game was postponed. The game was rescheduled for today at the same site. However, if the field is still not up to par, the teams could play at GW's home field, the RFK Stadium Auxiliary Field.

The GW kickers, who presently

are 8-6-2, are coming off their tournament win down in Florida, where Kenny Emson was named MVP. After the game against Towson State, the men booters will conclude their season at home on Nov. 8, against Liberty University at 2 p.m. For more information on today's game, contact the Men's Athletic Department at 676-6650.

## As Sullivan goes, so goes GW V-Ball

Doug Most  
Sports Editor

With an overall record of 397-161 spanning 12 seasons and no losing record in any one season to her credit, GW Volleyball Coach Pat Sullivan has amassed some extremely impressive credentials while coaching the sport at the University of Nebraska and here at GW.

Sullivan, who hails from upstate New York, has coached the Colonials for nine years following her three-year stint with the Cornhuskers of Nebraska. Her record at GW is 283-139, and when that is combined with the 114-22 mark she compiled at Nebraska, it puts her just three wins away from 400 career wins, a mark of both endurance and success.

"The school has been good to me," she said, "they have given me a lot of leeway with the program and allowed me to do what I have wanted to do." She also credits that she has been extremely fortunate to have had "a lot of excellent assistant coaches over the years."

When Sullivan first took over at GW in 1977, the team she inherited was very young and inexperienced. She put her volleyball mind to work, however, pulled the team together to the point where the squad peaked at just the right time and ended up winning the regional tournament.

Although she termed her nine years here as a "pretty powerful transition," she is pleased with the progress of the program, and most recently the progress of this year's team. This season, which Sullivan deems "an up year for the team," the team is 25-8 and is on a roll as it presently has won 14 straight matches. Although they are taking their schedule one game

at a time, they would like to think that a place in the Atlantic 10 championship (probably against Penn State) is in their future. "The road is very capable for us to get there as long as we continue to play well," Sullivan said.

In terms of changes in the program over the years, Sullivan immediately notes that "the direction of the program has consistently gone up." She is very pleased with the support from both the men's and women's athletic systems. She says that everyone involved in men's athletics respects how hard the women work, and vice-versa, and this makes everyone feel good.

Personal changes come quickly to Sullivan as she notes that "I have mellowed tremendously and I use a supportive coaching approach," as opposed to a critical one.

Whatever method Sullivan has used, it has been successful, and from the looks of this year's squad, nothing is going to change in the near future. She is hoping for a season with less than ten losses, a mark of a super season. This year's squad may just give her that record.

However the team finishes in its last four games and the conference championships at Rutgers University, it has simply been another vintage Sullivan season, one filled with victories and new records. Sullivan will get her 400th career win soon. Maybe it will come in the GW Coke Classic this weekend in the Smith Center. Maybe it will be against Providence next weekend. Whenever it comes, it will be another big mark in the Sullivan book, and it will prove that just as the volleyball team continues to roll along, so does its coach, Pat Sullivan.

## What are two Englishmen doing at a school like this?

by Scott Smith  
Managing Editor

Why would two school boys, at the pinnacle of English youth soccer, choose to attend an American school and continue their careers in the United States, a country not exactly renowned for its soccer prowess?

"One, we can continue our education," said Kenny Emson, a sophomore from Worcester, England. "Two, we can continue playing soccer at a very competitive level. Three, it gives you a chance to travel ... Four, just to come over and try it, to find out what it's all about."

Emson, a standout schoolboy player in England, earned a berth on the Under-19 squad as one of the Top 18 Schoolboys in England, an honor that gave him a chance to play internationally. He is joined here at GW by Andrew Johnson, a freshman from Bishop Auckland, England who also happens to be a former teammate of Emson's from the prestigious international team. It is no coincidence that they are teammates again. "I encouraged Andy last year to come here," said Emson.

But why choose GW? "The main attraction is it is centrally located, right in the center of D.C., and the fact it is a recognized school in England," said Emson. "It has great academics. We can go home and the degree is recognized in England. It's not like we're wasting our time. We're getting an education."

Johnson, an International Business major, was drawn to D.C. because it contains major international business organizations, such as the World Bank. He also liked it because it had a touch of home to it. "You can relate it [D.C.] to back home more than any other city," he said.

(See ENGLISH, p.20)

## From athlete to politician: they used their education

The "dumb jock" is a stereotype which has lingered in American society for the past century. They play sports because they cannot do anything else. They attend college on a full four-year athletic scholarship and probably gave up their final year of eligibility in order to sign a multi-million dollar professional contract for an extended period of time. After their playing days end, they retire on their millions and live a life of vacations filled with beautiful women. Fortunately, this is not 100 percent correct.

There are many ex-athletes out in the world who, after retiring from professional sports, have made use of their college education and pursued a career in another field (no, not Rocky Balboa with "yoosooo Adrienne" as his campaign slogan). One of these fields which former athletes are popping up in more and more is politics.

The first name that comes to mind when thinking of professional athletes in politics is

Doug Most

Bill Bradley. Bradley attended Princeton University where he played basketball for four years and racked up several scoring records. However, Bradley proved his number one priority at school was academics. In fact, his academic credentials were impressive enough for him to be named a Rhodes Scholar.

Following college, Bradley to continue his basketball career in the NBA where he became an All-Star forward with the World Champion New York Knicks. After his retirement from basketball in the mid '70's, Bradley pursued his political career in his home state of New Jersey. There he ran for election as a United States Senator in 1978 and was victorious. He has remained a very popular Senator and is now considered a

(See MOST, p.20)